

Diana Engle

Senior Editor

Silver Spring, MD

www.linkedin.com/in/diana-engle-videoeditor/

Professional Summary

Creative Video Editor & Master Storyteller with over 20 years of experience leading and shaping iconic broadcast television and multi-platform digital franchises for National Geographic, Disney, and Discovery Networks. Recognized for delivering a powerhouse of visual rhythm and structural pacing, while crafting scalable, compelling narratives, from immersive long-form documentaries to high-conversion, short-form digital content. Trusted by network leadership to execute engaging deliverables under high-stakes, pressure-cooker deadlines without sacrificing cinematic integrity.

Core Expertise

Video Storytelling & Editing	Video Content Production	Creative Direction
Video Production Leadership	Broadcasting & Streaming	Social Media Production
Pipeline Management	Media Management	Team Leadership

Technical Skills

- **Editing Software:** Adobe Premiere Pro, Avid Media Composer, Adobe After Effects.
- **Post-Production & Finishing:** HDR Workflows, Multi-Cam Editing, Online Conforms, Audio Mixing & Voiceover Supervision, Compression & Delivery Standards.
- **Video Content Formats:** Documentaries, Promos, Cutdowns, & Short-form Social Media Video (YouTube, Meta, TikTok), Network Billboards, Cut-to-Clocks.

Work Experience

National Geographic (The Walt Disney Company), Washington, DC | April 2014 – Present

Senior Editor

- Provide creative direction and leadership in the development and delivery of video programming content to an audience of hundreds of thousands of viewers.
- Video edit long-form, character-driven documentaries, history, wildlife specials, science programming, and short-form digital assets for broadcast, streaming, and social platforms.
- Manage fast-turnaround post-production pipelines while meeting strict technical delivery specifications and broadcast deadlines.
- Manage and elevate the performance of junior editor; conduct performance reviews.
- Mentor talent to sharpen technical precision and hone storytelling instincts.
- Partner closely with producers and executive teams to oversee media management, sound finishing, and multi-platform distribution.

Work Experience, Cont.

National Geographic (The Walt Disney Company), Washington, DC | April 2006 – April 2014

Editor

- Cut a wide variety of promotional and broadcast video content, including localized cut-to-clocks for US and international markets, ad sales billboards, and sizzle reels.
- Crafted editorial workflows for multi-format projects to streamline post-production across teams.
- Oversaw night-shift operations as technical lead, guiding editorial teams and resolving technical workflow issues to keep air schedules on track.

2Di4Productions | Gaithersburg, MD | August 2004 – April 2006

Freelance Video Editor

- Partnered with elite commercial and digital clients to conceptualize, cut, and polish high-end visual collateral from initial script/concept to final production.

Discovery Communications, Inc. | Silver Spring, MD | March 1999 – August 2004

Editor / Producer

- Shaped marquee programming across Discovery Networks International and major US flagships, including Discovery Channel, TLC, Travel Channel, and Animal Planet.
- Edited and produced promotional campaigns and high-profile stunt-week programming, including *Shark Week*.
- Directed finishing sessions, supervising online conforms, sound design, final mix, and narration recording sessions.

Education, Skills, & Awards

Bachelor of Arts in Communications, Western Illinois University

- Emphasis in Broadcast Production | Minor in Public Communications and Human Relations

Awards

- Pan and Tilt, Telly Award Winner, Bronze, for Editing Inside the Space Station
- Pan and Tilt, Telly Award Winner, Bronze, for Editing Weather Extreme - Tornado
- Filmmaking, New York Film Festival Finalist for Editing Children's Defense Fund