Diana Engle

Senior Video Editor

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PROFESSIONAL SUMMARY

Senior Video Editor with 25+ years of experience editing long-form, YouTube, and social video for National Geographic and Discovery Networks. Telly Award-winning and Daytime Emmy-nominated. Strong in story structure, pacing, and audience retention, from rough cut to final delivery. Has supervised editors, helped mentor junior editors, and worked closely with producers and executives on broadcast, streaming, and social projects with tight deadlines. Looking for remote contract or full-time work.

AWARDS

- Daytime Emmy Award Nominee, 45th Annual Daytime Emmy Awards: Outstanding Children's or Family Viewing Series, Nat Geo Kids Block (Co-Editor)
- Telly Award Winner (Bronze), Editing: Pan and Tilt: Inside the Space Station
- Telly Award Winner (Bronze), Editing: Pan and Tilt: Weather Extreme: Tornado
- New York Film Festival Finalist, Editing: Children's Defense Fund

CORE EXPERTISE

Long-Form Editing & Visual Storytelling | Story Structure, Pacing & Retention | Rough Cut to Final Delivery | Sound Design & Music Selection | Motion Graphics & Finishing | Multi-Platform Publishing | YouTube & Instagram Content Strategy | Creative Direction | Editor Mentorship | Multi-Project Deadline Management

TECHNICAL SKILLS

Software: Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Avid Media Composer

Post-Production: Motion graphics, visual effects, color correction, multi-cam editing, online conforms, audio mixing, voiceover supervision, compression, final delivery standards

Formats: Long-form documentaries and interviews, promos, cutdowns, short-form social video (YouTube, Instagram, Meta, TikTok), network billboards, cut-to-clocks

WORK EXPERIENCE

National Geographic (The Walt Disney Company), Washington, DC **April 2014 – October 2026**

Senior Editor

- Led creative direction and editing for long-form programs, shaping raw footage into clear stories with strong hooks and tight pacing.
- Edited long-form programs, YouTube videos, streaming content, broadcast pieces, and social assets from rough cut to final delivery. Projects included character-driven documentaries, history and wildlife specials, science programming, promos, and digital cutdowns.
- Coordinated fast-turnaround post-production, weekly deliverables, and media handoffs, including sound design, music, graphics, color, and finishing.
- Supervised junior editors and elevated their performance; conducted performance reviews.
- Mentored talent to sharpen technical precision and hone storytelling instincts.
- Worked through producer and executive feedback while meeting brand and technical standards.

National Geographic (The Walt Disney Company), Washington, DC **April 2006 – April 2014**

Editor

- Cut promotional and broadcast video, including localized cut-to-clocks for US and international markets, ad sales billboards, and sizzle reels.
- Built editorial workflows for multi-format projects to streamline post-production across teams.
- Supervised and led night-shift operations, guiding editorial teams through technical issues and resolving workflow problems to keep air schedules on track.

2Di4Productions, Gaithersburg, MD **August 2004 – April 2006**

Freelance Video Editor

- Worked with commercial and digital clients from concept to final export, handling the editing and finishing.
- Provided creative direction and kept visual identity and brand standards consistent across client projects.

Discovery Communications, Inc., Silver Spring, MD **March 1999 – August 2004**

Editor / Producer

- Produced and edited campaigns and long-form special event programming for Discovery Networks International and major US flagships, including Discovery Channel, TLC, Travel Channel, and Animal Planet.
- Used audience-retention techniques on promotional campaigns and stunt weeks such as *Shark Week*.
- Directed final audio mixes, narration, and finishing sessions.

EDUCATION

Bachelor of Arts in Communications, Western Illinois University

Emphasis in Broadcast Production | Minor in Public Communications and Human Relations